Video Production

VP101 Introduction to Video Production   **Cr-3**

This course covers the theory, role, scope, and practice of video editing and introduces the ways and means to edit video to communicate effectively with an audience. Emphasis is placed on formulating basic editing procedures with particular stress on understanding software abilities and limitations. It investigates approaches to shaping and formatting video content and communicating conceptual elements to an audience.

VP102 Cinematography   **Cr-3**

This course covers the theory, role, scope, and practice of utilizing video as a means to tell stories and relay information to an audience. Emphasis is placed on advanced video editing procedures with particular stress advanced sound capture techniques. Emphasis is also placed on utilizing story boards as a means for ideation and revision. It further investigates approaches to shaping and formatting video and audio content and communicating conceptual elements to an audience. Prerequisite: VP101 Introduction to Video Production

VP201 Visual Effects in Video   **Cr-3**

This course introduces the process of image creation and manipulation for live-action film making utilized within current industry practices. Emphasis is placed on the use of visual and special effects as a means of enhancing live-action storytelling through the utilization of industry-leading software found in contemporary film making. It further investigates approaches to incorporating visual effects to communicate conceptual elements to an audience.

VP202 Video Production Seminar   **Cr-3**

This course prepares students for entry into the field of video production as practicing professionals through the creation of capstone projects that encompass the skills inherent in the curriculum. Emphasis will be placed upon the completion of a professional portfolio that will be screened to the entire class and possible guests. Prerequisite: VP102 Cinematography