

Illustration

IL105 Illustration Methods and Materials

Cr-3

This course includes experimental work with techniques and media most commonly used in preparing illustrations for reproduction. Finished artwork is rendered and prepared in black and white, and in color.

IL106 Sequential Art 1: Figure Illustration

Cr-3

This course introduces the narrative use of the human figure in illustration. Conceptual and visual communication skills are challenged in producing a series of two-dimensional illustrations in black-and-white and color media. Emphasis is placed on the correct use of reference material, drapery and costuming of the figure, settings, and staging of the complete visual image. Prerequisite: FA103 Figure Drawing 1

IL201 Conceptual Illustration

Cr-3

This course includes experimental work with techniques and media most commonly used in preparing illustrations for reproduction. Finished artwork is rendered and prepared in black and white and in color. Prerequisite: IL106 Sequential Art 1: Figure Illustration.

IL203 Painting for Illustrators

Cr-3

This course provides the opportunity for experimental work with contemporary illustration techniques and media. It balances emphasis on creative problem-solving and individual expression with development of skill in drawing and techniques for rendering finished work. Prerequisite: IL106 Sequential Art 1: Figure Illustration.

IL204 Professional Practices for Illustrators

Cr-4

This course prepares for entry into the illustration field as a practicing professional. Illustration portfolios are prepared and analyzed for content. A portfolio of quality work is created for professional presentation. Prerequisites: IL201 Conceptual Illustration and IL203 Painting for Illustrators.

IL205 Cartooning

Cr-3

This course explores the art of cartooning. It builds upon understanding of the human form in illustration. It explores action effects, backgrounds, caricatures, strips, panels, layouts and inking, greeting cards, and history of the cartoon. Prerequisites: FA101 General Drawing and FA103 Figure Drawing 1.

IL206 Wildlife Drawing and Painting

Cr-3

This course introduces the construction, delineation, and rendering of wild and domestic animals in art. The history of animals in the oldest school of art, sporting, is covered as well as an overview of the artistic avenues available to the animal artist.

IL207 Fantasy Illustration

Cr-3

This course covers fantasy art commonly used in contemporary children's book illustration, comic book art, and the science fiction illustration. Emphasis is placed on the importance of research, character development, problem-solving, and the aesthetic quality of the illustration.

IL208 Sequential Art 2: Book Illustration

Cr-3

This course provides an introduction to the styles and techniques used by the illustrator in the contemporary children's market. It covers the development of fiction and non-fiction illustrations for the preschool and elementary school audience. Emphasis is placed on the importance of research, character development, problem solving, and the aesthetic quality of the illustration. Students complete illustrations designed to reinforce subject areas covered.

IL209 Sequential Art 3: Graphic Novel

Cr-3

This course introduces students to the process of writing, editing, and creating graphic novels. Topics include history of graphic novels, brainstorming, quick sketching the use of composition, image sequencing and layout, elements of storytelling, producing high quality finished images, and both digital and physical publishing.