

Humanities

HU183 Fundamentals of Music Theory 1

Cr-3

This introduction to the fundamentals of music theory emphasizes rhythmic, melodic, and harmonic expressions. It is an introduction to music theory for those wishing to pursue more advanced music study and for those who want to know more about the elements of music. Previous musical experience is helpful but not required.

HU184 Fundamentals of Music Theory 2

Cr-3

This course is a continuation of HU183 Fundamentals of Music Theory 1 with increasing emphasis on traditional harmony with the addition of the study of seventh chords. Prerequisite: HU183 Fundamentals of Theory 1.

HU186 Music Appreciation

Cr-3

This course develops musical perception, understanding, and appreciation. It features direct listening and live performances, and demonstrations in a variety of musical styles. It is appropriate for those with no formal musical training.

HU187 Art Appreciation

Cr-3

This course develops perception, understanding, and appreciation of the visual arts through an examination of the role of the artist in a diverse society. The artist is considered within cultural context through an introduction to Western and non-Western art history. Materials and techniques of art are studied with emphasis on the fundamental elements of artistic expression. A field trip to a gallery exhibit is required. Skill in art is not necessary.

HU188 Film Appreciation

Cr-3

This course examines the development of film as a medium of artistic expression. Topics include cinematic vocabulary, camera techniques, editing, sound, auteur theory, and personalities. Feature films are analyzed during the laboratory component.

HU191 Acting 1: Principles of Acting

Cr-3

This course introduces the principles of acting for the stage. Topics include relaxation, energizing, stage sense, and improvisation. Physical, emotional, and imaginative exercises help to prepare the beginning actor for the performance situation.

HU192 Acting 2: Characterization and Scene Study

Cr-3

This course emphasizes the development of character within specific textual situations. Roles from written texts are analyzed, rehearsed, and performed. Emphasis is placed on the actors' physical and emotional work. Collaborative projects are required. Prerequisite: HU191 Acting 1: Principles of Acting.

HU195 Chorus 1

Cr-1

This course involves participation in a performing group devoted to the standard repertory of serious and light choral music. An audition is required.

HU204 History of Art 1

Cr-3

This course introduces the history of art from prehistoric times through the Sixteenth Century. Topics include Classical, Medieval, Renaissance, and non-Western examples of painting, sculpture, and architecture. Art is studied within its cultural context with a focus on the interrelationship among the Arts. A field trip to an art exhibit is required. Prerequisite: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition & Reading.

HU205 History of Art 2

Cr-3

This course introduces the history of art from the Seventeenth Century to the present. Topics include Baroque, Rococo, Neoclassicisms, Romanticism, Impressionism, Post-Impressionism, Twentieth-Century, and non-Western examples of painting, sculpture, and architecture. Art is studied within its cultural context with a focus on the interrelationship among the Arts. A field trip to an art exhibit is required. Prerequisite: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition & Reading.

HU210 The Arts and the Human Condition

Cr-3

This course examines the interrelationships between health and the Arts, including the visual arts, music, literature, and film. The formal elements of each of the Arts are introduced, examined and compared. The course proceeds thematically through selected topics, such as the Cycle of Life, and Human Reactions to Disease and Disability.

HU220 Studies in Mexican Art and Culture

Cr-3

This international course enhances cross-cultural skills, language skills, and an understanding of Mexican culture. Topics include indigenous and modern Mexican art and culture, and conversational Spanish.

HU224 Italian Art

Cr-3

This course provides an historical survey of Italian art from Roman times to the present. It examines the major stylistic trends in painting, sculpture, and architecture along with their influences. Prerequisite: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition & Reading.

HU225 Modern Art

Cr-3

This course provides an historical survey of modern art from the late Nineteenth Century through the 1960s. It examines the major stylistic trends in painting, sculpture, and architecture along with their influences. Prerequisite: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition & Reading.

HU226 North American Art

Cr-3

This course provides an introduction to the arts of North America from the Sixteenth Century to the Modern Era. It explores major American visual trends and their influences in painting, sculpture, and architecture. Prerequisite: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition & Reading.

HU227 World Art

Cr-3

This course examines the global arts across time and cultures, including those of Africa, Asia, and the Americas. It considers the arts in the context of religious, social, economic, and political forces. It is appropriate for students interested in broadening their knowledge of arts with a focus on the global view. A field trip to an art exhibit is required. Prerequisites: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition and Reading.

HU228 World Architecture

Cr-3

This course introduces the history of World Architecture through an analysis of the built environment in terms of function, structure, form, and cultural and historical context. Topics include key architectural structures and styles that comprise the global community. Critical

skills are used to compare and analyze architecture through reading, viewing images, writing, and discussion. Prerequisites: EN101 English 1: Composition or EN105 English Composition for Speakers of Other Languages or EN106 English 1: Composition and Reading.

HU280 An Introduction to Ethics **Cr-3**

This interdisciplinary course is both theoretical and practical. The theoretical aspect entails exploring the basic concepts and principles of moral philosophy, and the general thinking process for making moral judgments. The practical aspect involves the application of principles and strategies to specific cases derived from the humanities, such as imaginative literature, and from other disciplines, such as science and business. Prerequisite: EN102 English 2: Ideas &Values in Literature.

HU289 Interdisciplinary Studies in the Humanities: The Greek World **Cr-3**

This course examines the values and ideas of classical Greece as expressed in sculpture, architecture, literature, philosophy, and mythology. Selected major art, literary, and philosophic works from the period are studied. Links to current thought are examined. Prerequisite: EN102 English 2: Ideas & Values in Literature.

HU290 Interdisciplinary Studies in the Humanities: Medieval and Early Renaissance **Cr-3**

This course examines the values and ideas of Medieval and Early Renaissance Europe as expressed in art, literature, philosophy, and music. Selected major art, literary, and philosophic works from these periods are studied. Links to current thought are examined. Prerequisite: EN102 English 2: Ideas &Values in Literature.

HU291 Interdisciplinary Studies in the Humanities: The Modern Age **Cr-3**

This course examines the major philosophical positions of the Modern Age in an effort to understand how these ideas came into being. Topics include Darwinism, Marxism, Freudian psychology, and Existentialism. The recent past is studied and shown to be the root of current thought. Prerequisite: EN102 English 2: Ideas &Values in Literature.

HU292 Topics in the Humanities **Cr-3**

This course explores a specific area or topic in the Humanities. Flexibility regarding traditional boundaries of disciplines, genre, time periods, and media give fresh perspectives and knowledge that relate to and illuminate the topic. See the Dean for Humanities for the current offerings. Prerequisite: EN102 English 2: Ideas &Values in Literature.

HU295 Survey of Western Philosophy **Cr-3**

This course provides an historical survey of Western thought from the Pre-Socratics to contemporary Philosophers. Metaphysics, epistemology, social and political philosophies, and their leading practitioners are examined. Prerequisite: EN102 English 2: Ideas & Values in Literature.

HU296 Topics in Philosophy **Cr-3**

This course provides a topical examination of ethics and morality, religion, and social and political philosophies and their impact on contemporary thought. Conflicts between differing schools of thought and their societal implications are stressed. Prerequisite: EN102 English 2: Ideas &Values in Literature.