

Graphic Communication

GC244 Topics in Art History

Cr-3

This course is a discussion and exposition of specific areas and subjects in art history. It presents information on the cultural impact, artistic value, and historic significance of art movements and developments. Prerequisite: EN101 English 1: Composition or EN106 English 1: Composition and Reading.

GC298 Internship

Cr-3

This course covers work in industrial, educational, and commercial establishments to gain experience in the field. Locations include printers, in-house graphics facilities, magazines and newspapers, colleges, advertising agencies, and design firms. Students work under the supervision of a designated mentor and participate in classroom activities to share experiences. An interview may be required for participation in internships.