

Theater

TH193 Introduction to Theater

Cr-3

This course introduces the foundations of theater art. Emphasis is placed on the theatrical production process. Topics include theater spaces, directing, acting, scene design, and professional work opportunities. Theater experiences from the Greek festival theater to the present are discussed.

TH194 Technical Theater

Cr-3

This course provides an introduction to the theory and practice of stage craft. Topics include construction, costumes, scene painting, and the mounting and rigging of scenery. Other learning opportunities are incorporated depending on individual production requirements.

TH195 Musical Theater

Cr-3

This course is a survey of the musical theater from the late Nineteenth Century to the present. Emphasis is placed on the American musical, its historical antecedents, and recent production trends.

TH196 Theater Practicum

Cr-3

This course requires hands-on participation in a variety of theater activities, including set construction, stage management, running crew work, performance, and others. Placement is made by the program advisor and technical director. Prerequisites: Instructional faculty approval, HU191 Acting 1: Principles of Acting or HU192 Acting 2: Characterization and Scene Study.

TH197 Playwriting

Cr-3

This course teaches the fundamental of playwriting while stressing the role of the text in theatrical production. Prerequisite: EN102 English 2: Ideas &Values in Literature.

TH198 Introduction to Theatrical Design

Cr-3

The course introduces the theory and practice of theater production design. Emphasis is placed on lighting, set, and sound design.

TH283 Topics in Theater

Cr-3

This course provides the opportunity to explore a specific area or topic in the theater. Flexibility regarding traditional boundaries of disciplines, genre, time periods, and media give fresh perspectives and knowledge of theater. Prerequisite: TH193 Introduction to the Theater.