

Fine Arts

FA100 Creativity in Art

Cr-3

This course introduces students to the fundamental principles of creativity with an emphasis on understanding historically significant art styles. Students explore various types of visual expression and apply creative problem-solving principles to both two-dimensional and three-dimensional projects in a variety of media. Students are introduced to the masters, practices, and careers of painting, sculpture, graphic arts, graphic design, animation, film, digital media, illustration, and photography.

FA101 General Drawing

Cr-3

This course introduces the tools, media, and theory used in the creation of a drawing. It includes the fundamentals of perspective, the theory of light and shade, and a survey of graphic representation. Projects are executed focusing on proportion and placement, volume and structure, and value with tone. Studio laboratory fee: \$20

FA103 Figure Drawing 1

Cr-3

This is an introductory course in drawing the human figure, focusing on the body's geometric and anatomical structure. Classroom work consists of drawing from the live model and plaster sculpture casts. A hierarchy of form, working from general to specific, is emphasized. Studio work is supplemented by lectures and critiques on the principles of accurate representation of the human form in pictorial space, including gesture, proportion, anatomy, and light on form. Studio laboratory fee: \$20

FA104 Figure Drawing 2

Cr-3

This intermediate course expands upon the technical skills and aesthetic concepts of FA103 Figure Drawing 1. More complex problems are addressed, including the foreshortened figure, the figure in space, multiple figure composition, extended poses, and large format drawing. Projects explore various drawing media, settings, lighting situations, and approaches to the figure. Classroom work consists of drawing from the live model, supplemented by lectures and critiques. Prerequisite: FA103 Figure Drawing 1. Studio laboratory fee: \$20

FA105 Foundation Design

Cr-3

This course introduces the visual elements and principles of design. Emphasis is placed on compositional concepts and the mastery of a visual language. Course projects explore a variety of media, processes, and techniques to provide a broad view of visual problem solving.

FA106 Color Theory

Cr-3

This course investigates the role of color in the organization of the two-dimensional surface, as well as its practical use in our visual environment. Emphasis is placed on understanding the mastery of value, hue, and temperature in physical and digital media. Students apply design composition principles, processes, and techniques to engage in creative problem solving.

FA108 Three-Dimensional Design

Cr-3

This course incorporates an examination of design principles and organization of willful form in space. Studio work focuses on the study of natural, fabricated, and architectonic forms, emphasizing construction, scale, and proportion. These principles are fundamental to architecture, industrial design, and sculpture. Studio laboratory fee: \$20

FA113 Figure Sculpture 1

Cr-3

This course introduces sculpture through the figure, using a variety of traditional and modern techniques. Topics include the elements of structure, mass, volume, anatomy, and proportion, as they combine to

give form and meaning. These principles are fundamental to improving form conception in drawing, painting, and sculpture. This course provides an introduction to armature building, water clay techniques, and mold-making. Prerequisite: FA108 Three-Dimensional Design. Studio laboratory fee: \$20

FA201 Figure Sculpture 2

Cr-3

This course further advances the study of sculpture through the figure, using a variety of traditional and modern techniques. Topics include the elements of scale, anatomy, proportion, gesture, and content as they combine to give form and meaning. These principles are fundamental to advancement in sculpture, drawing, and painting. This course provides instruction in advanced armature building, reclining and seated figure studies, and multi-piece and multi-material mold-making. Prerequisite: FA113 Figure Sculpture 1. Studio laboratory fee: \$20

FA202 Intermediate Drawing

Cr-3

This course further develops the visual vocabulary of general drawing. Emphasis is on the use of the basic elements of design such as composition, space, scale, and form resolution in various narrative and serial conceptual modes. Relying less on formal solutions to problems, classroom work focuses on the development of a relationship between form and content. A variety of materials and techniques are explored through projects that reference historical and contemporary approaches. Studio laboratory fee: \$20

FA209 Painting 1

Cr-3

This course provides an introduction to the technique of the oil painting medium and approaches to color mixing. Emphasis is given to the painting from the observed subject. A variety of subjects and techniques are explored through projects that reference historical and contemporary approaches. Studio laboratory fee: \$20

FA210 Digital Painting

Cr-3

This course focuses on introducing students to the concepts and tools of digital painting. Through a series of course exercises and projects students will study the foundations of design and illustration principles. Topics include digital sketching, flattening local color, lasso and gradient painting, principles of lighting and blend modes, textures, tool and brush settings. Course projects are designed to build software mastery and technical competency.

FA211 Printmaking: Relief

Cr-3

This course introduces traditional relief printmaking techniques such as wood cut, linoleum color reduction, and multiple plate relief printing. Other printmaking processes such as intaglio and screen-printing may also be investigated. Emphasis is placed on techniques, and then expanded to subject matter and content. Studio laboratory fee: \$20

FA212 Ceramics: Throwing Techniques

Cr-3

This course explores the basic principles of Wheel Thrown Pottery: centering clay, fundamentals of clay bodies, hand building skills, kiln firing, and glazing. Studio projects approach these principles through the study and practice of proportion, scale, pattern, texture, and color, as well as exploration of the expressive qualities of clay and throwing technique. Slide lectures relate these concepts to historical and contemporary ceramic form making. Prerequisite: FA108 Three-Dimensional Design. Studio laboratory fee: \$20

FA216 Sculpture: Metal Welding

Cr-3

This course is welded steel sculpture covers volumetric linear, spatial, kinetic, biomorphic, and geometric issues. Basic cutting and joining

of oxyacetylene and electric arc techniques are used. Classroom work focuses initially on techniques, and then derived meaning of subject matter as it relates to materials and content. Studio laboratory fee: \$20

FA218 Painting 2 **Cr-3**

This course expands on the concepts introduced in FA209 Painting 1. Oil painting techniques are further explored through course projects. Emphasis is given to the painting from the observed subject and then expanded to content and technique. Prerequisite: FA209 Painting 1. Studio laboratory fee: \$20

FA220 Ceramics: Ceramic Sculpture and Design **Cr-3**

This course is an exploration of space, mass, volume, and surface, using clay as a medium and employing various firing techniques. It pursues development of expressive ideas through the use of formal elements. Slide lectures connect these concepts to historical and contemporary ceramic form making. Prerequisite: FA108 Three-Dimensional Design. Studio laboratory fee: \$20

FA226 Printmaking: Intaglio **Cr-3**

This course introduces a selection of intaglio processes such as etching, dry point, mezzotint, and aquatint. In addition, the principles of some other printmaking techniques and practices are covered. The traditional approach of making multiple originals is investigated. Studio laboratory fee: \$20

FA230 Jewelry Making **Cr-3**

This course introduces the techniques and materials used in jewelry making. Five specific projects involving forging, filing, sawing, lost wax casting, and basic stone setting develop appreciation of the three-dimensional aspects of jewelry design and fabrication. Prerequisite: FA108 Three-Dimensional Design. Studio laboratory fee: \$20

FA240 Expressive Arts in America 1940-60s **Cr-3**

This course is an exploration of the Expressive Art movement as a reaction to global issues from 1940s through the 1960s. Topics include the integration of traditional fine arts, literature, music, and philosophy. Art is examined as a reaction to society and as societal voice through cross-discipline discovery. Students analyze artists and their craft through the examination of historical, biographical, psychological, social, and contemporary art. In addition, the influence of music, photography, and literature is examined. Prerequisite: Prerequisites: EN101 English 1: Composition or EN106 English 1: Composition and Reading.